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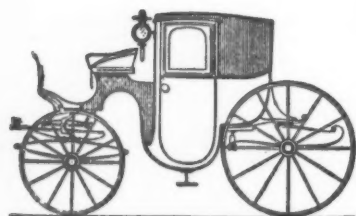
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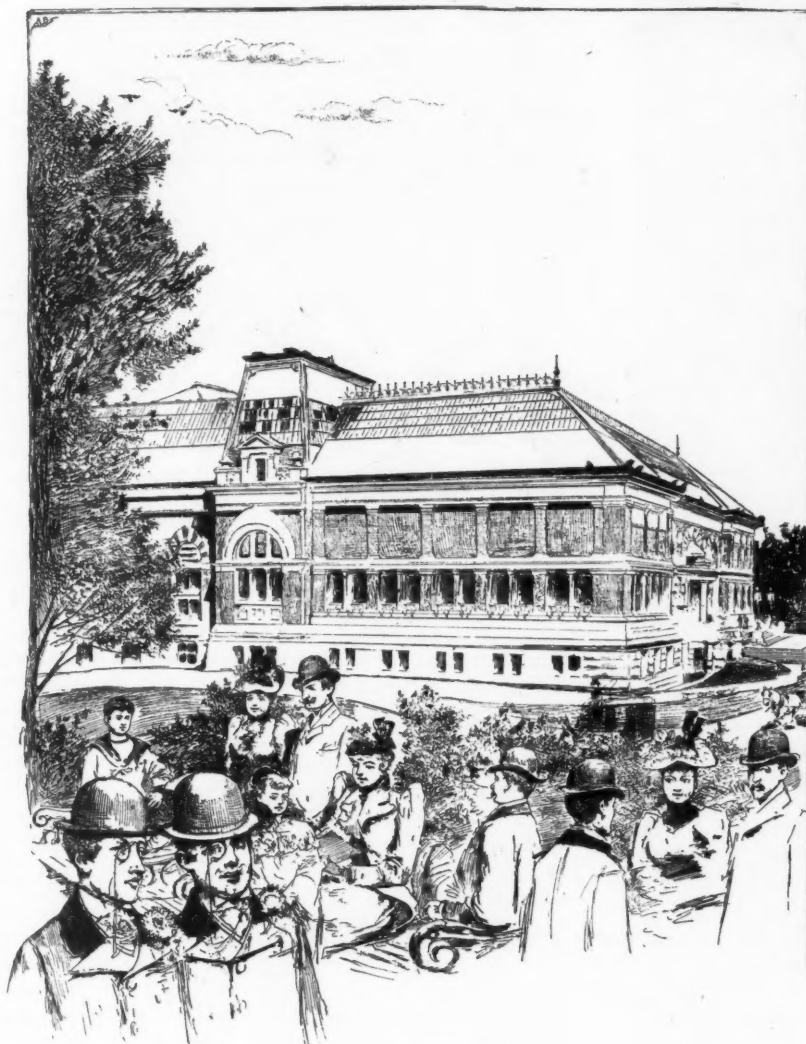
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West 23d St.



A MISALLIANCE.

"BY THE BY, DEAH BOY, YOU CUT NORTON JUST NOW, DONTCHERKNOW?"

"YA-AS. WE CAWN'T WECOGNIZE A FELLOW LIKE HIM, Y'KNOW."

"BUT HE WAS PHOTOGWAPHED IN A GWROUP WITH WALES, DEAH BOY."

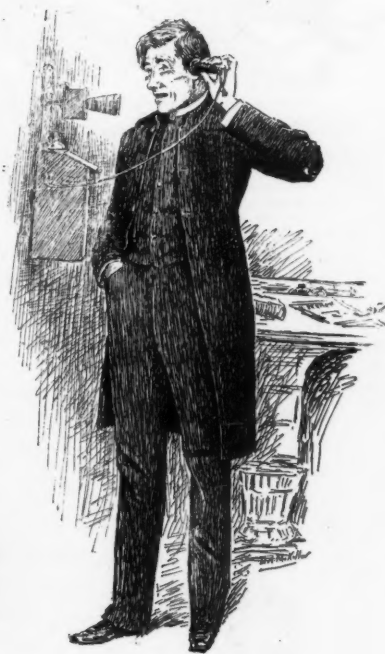
"YA-AS, AND THEN SO FAR FORGETS HIMSELF AS TO MARWY A DAUGHTAW OF THE WEVOLUTION, BY JAWVE!"

HEART-BREAKING.

HENRIETTE: Have you any jolly news? I'm so melancholy.

VIOLET: Oh, Jack's uncle had just left him a million!

HENRIETTE (*who refused Jack because he was poor*): Do you call that jolly? I don't! (*Renews her tears.*)



THE PATH TO GLORY.

Rev. Pushley Mouter: HELLO! IS THAT THE *Herald*? WELL, SAY, I'D ADVISE YOU TO SEND A REPORTER TO M—REV. PUSHLEY MOUTHER'S CHURCH TO-MORROW. I HEAR HE'S GOING TO PREACH A-ER-DEVIL OF A SERMON.

THE man who said you couldn't eat your cake and have it too evidently was not a dyspeptic.



GRACE BEFORE MEAT.



"While there's Life there's Hope."

VOL. XXI. APRIL 27, 1893. No. 539.
28 WEST TWENTY-THIRD STREET, NEW YORK.

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IN the death of Wilson de Meza we mourn a personal friend, and LIFE loses a brilliant contributor. Although suffering for many years with a disease from which he knew there was no deliverance, he remained to the last a bright and entertaining companion. In a letter to the writer a few days before his death, he spoke of finding relief in work, and expressed the hope that the end might soon come.

It came sooner than we expected, and in his loss there is to us, his friends and companions, a peculiar sadness.

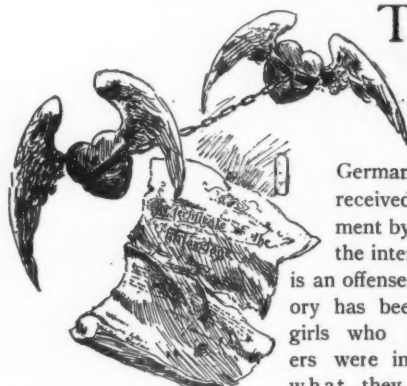


ALL truly high-minded citizens who are solicitous for the maintenance of human dignity must applaud the spirited protest of certain Irish societies of this city against the alleged practice of giving names of Celtic association to monkeys and hippopotami in the Central Park menageries. To call a park hippopotamus "Miss Murphy," or to expect monkeys to answer to such names as Michael or Bridget, is clearly an elaborate insult to a respected branch of this community. Candidate-for-Collector Joseph J. O'Donohue does not put the case a bit too strongly when he calls it "a disgrace to the American people that such bigotry and intolerance should be manifested by the officials of the Zoological Garden." It is true that a contemporary newspaper has come to the defense of the Park Commissioners with an ingenious article, wherein it tries to prove that the typical "Irish mug" is not Irish at all, and that hippopotami and baboons look much more like ordinary Britons than like the favored Irish. But this is a flimsy argument, and will not allay the just resentment of our fellow-citizens who have come late—but not too late—to the realization that their feelings have been trampled upon. The Park Commissioners must be compelled to undo their felonious work, and re-name the animals. The female hippopotamus must no longer pose as a blood relation of the junior senator from New York, nor may any of the monkeys continue to borrow from the Saints' Calendar the names of Patrick, Michael and Bridget. If the hippopotamus will consent to be known as "Martha Washington," she will be sufficiently

identified, and such names as William Waldorf Astor, Pierpont Morgan, Charles Darwin, Herbert Spencer and Oliver Sumner Teal are plenty good enough for the monkeys. The social oppression of the Irish race in the United States has long since gone far enough, and LIFE frankly rejoices that there are stout Hibernian hearts in this city that beat with a resolute purpose to have an end of it.

THE folly of processions appears in the circumstance that after all that New York had last fall, she wants another now on land, besides the naval parade.

Don't let her have it, good gentlemen. It would be pouring water into a sieve.

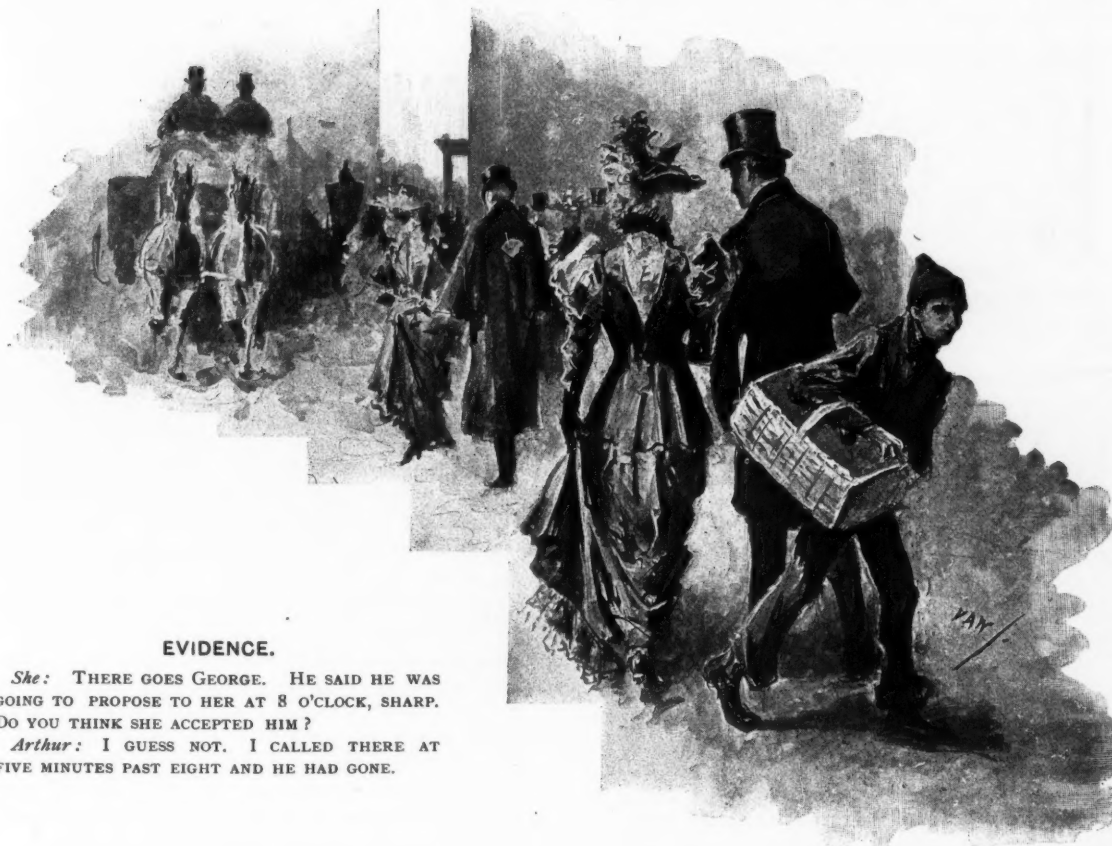


THE intelligence that the only daughter of our late Minister to Germany is to marry an eminent German official will be received with discouragement by persons to whom the international marriage is an offense. The usual theory has been that American girls who married foreigners were imperfectly aware what they were about, but

Miss Phelps had not only lived in New York, but had passed four years in Berlin, so that she had had ample opportunity to appreciate all there was of the matrimonial undesirableness of European men as compared with Americans. That her experience should have availed her nothing helps the belief that the American girl is subject to the conviction that she has a missionary call to marry a foreigner, and that when once her bonnet has begun to buzz with the still small voice of conscience it is a flight in the face of Providence to try to hold her back.

CHICAGO advises name Mr. Edward Partridge as the latest dead cock in the Chicago wheat-pit. Mr. Partridge has about two millions left, belonging to his wife, on which, if he desires, he can keep up a post-mortuary existence. If he will do so, and stay dead, he will oblige many of his coevals, who are tired of having his gambols forced upon their attention. His wife would be justified in providing for his posthumous support, but if she commits the folly of letting him come to life in the pit again, she will deserve no sympathy when she finds herself compelled in her old age to take in washing.

THE suspicion that Mrs. Cleveland has been driving dock-tailed ponies seems to have been dispelled. Between the people who believe in cutting men's heads off, and those who believe in leaving horses tails on, the Cleveland family has a mighty hard time.



EVIDENCE.

She: THERE GOES GEORGE. HE SAID HE WAS GOING TO PROPOSE TO HER AT 8 O'CLOCK, SHARP. DO YOU THINK SHE ACCEPTED HIM?

Arthur: I GUESS NOT. I CALLED THERE AT FIVE MINUTES PAST EIGHT AND HE HAD GONE.



AHEAD OF THE STYLE.

HORS DE COMBAT.

A SCARRED old veteran in gold lace and blue,
With flashing eye and fiercest of moustaches,
Leaned o'er a lily maid in pale *dérou*
Who mused Madonna-wise with drooping lashes.
The belch of cannon and the clash of arms
No fear inspired, nor dread of foe engendered;
But Cupid's hurtling darts and beauty's charms
Had placed him *hors de combat*—he surrendered.

Harold Van Vantvoord.

AN EVENT.

YES! It was indubitable. It had been evident to Algy for a long time. He had tried to conceal it, but 'twas impossible. And now his friends were aware of it. Some congratulated him, some sympathized with him. All wished him success.

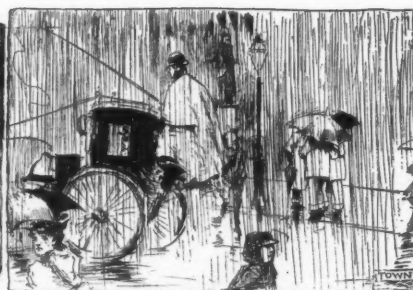
Some gave good advice, others bad. He alone had to discriminate between the good and worthless. It was a serious matter. A crucial time in his life. But it comes to all young men.

What is it? you ask.

Why, whiskers, of course.

BROWN: Those trout I caught are worth \$1 a pound.

MRS. BROWN: Wasn't that more than you could afford?



BOOKS IN THE NEWS

MR. BLACK'S LATEST.

"OUTSIDE boat for the banks!" shouted the man at the gang-plank, and the fishermen who were crowding aboard, with rods and baskets that looked like business, took up the refrain and chanted it lustily to the air of "Champagne Charlie."

Outside boat for the banks!
Outside boat for the banks!
Outside boat for the fishing banks!
Outside boat for the banks!

The steamer was advertised to go to the Cholera Banks for six hours fishing; but it was full of family parties, and when we reached the lower bay, there was quite a swell on, and the family parties were sea-sick. It was decided not to risk the Cholera Banks, and the outside boat monkeyed about vaguely, seeking for a safer fishing ground. An indignation meeting of the anglers who meant business was held on the forward deck, and a stout man, with a full outfit of tackle, voiced the general disgust. "This ain't no fishing party," he said: "This"—in accents of withering contempt—"This is a ladies' excursion."

Most of Mr. Black's novels are ladies' excursions, and have a mild kind of pleasantness, as of a picnic or holiday jaunt.



"SOMETHING CHASED."

Bait is furnished, in the shape of a story, to attract those strenuous fishers in the waters of fiction who are looking for real sport; but that is incidental. The characters are very nice people, who are always going somewhere in a phaeton, or a yacht, or a steamer, or a stage coach, or a house-boat, or some other conveyance. The reader who goes with them is apt to feel that he has taken a round trip ticket, and is being personally conducted. There are a plenty of guide books along, and he sees a good deal of scenery for his money, gets at least seven sunsets a week, and listens to much polite, though not over-stimulating, conversation.

In "Wolfenberg" (Harper) his *retour billet* entitles him to one first-class passage by the Orient S. S. *Orotania* to Algiers, Palermo, Syracuse, Athens, Constantinople and various points on the Black Sea. It is all very leisurely and agreeable, but several of the tourists fall in love, and one of these affairs ends tragically. The hero and a few of the ladies are compatriots of ours, tho' one might not suspect it from their talk. One of these is described as having a "profound contempt for the ordinary funny American." Not at all after the ordinary funny American fashion are the wit and humor of these alleged Americans. (We beg their pardon: it is not *humor*, but *humour*, the British article.) "Peggy's last word," for instance, "was 'Well, Athens did much for the gods, but the gods never seem to have done much for Athens,'"—a *mot* which the artist has thought deserving of a full-length illustration. The charming wag is portrayed in the very act of giving utterance to it, her parasol held coquettishly over her shoulder and her lips archly parted in the excitement of her own drollery. Then there is a poetess of passion, with a pug dog which is a *bête noire* to the profane old major and causes him often to say, "Nurse and jam the confounded little beast!" Another cuss-word of the major's is "Gad!" which Major Pendennis and other military heroes have employed so frequently that it has become forever associated with our army in Flanders. And once more the reader encounters that "certain small creature"—here called *Mrs. Threepenny Bit*,—whose stature is the occasion of so much playfulness on the author's part in his earlier books.

Henry A. Beers.

COMMERCIAL.

WHEN wealthy Americans induce English noblemen to marry their daughters by throwing in with the girl a million or so of dollars, they gratify a very ignoble ambition of their own, and at the same time play a cruel, practical joke on the daughter. If the nobleman is honestly in love with the girl, there is, of course, less cruelty in the trade. But it is a very unpleasant fact that the American damsels capable of arousing love among the nobles always happen to possess innumerable shekels. That the nobleman of limited income should be willing and ready for such a bargain is easily understood. That American parents, however, with any pretensions to the finer sentiments should be capable of such a commerce, is a thing some other Americans are unable to understand.

Perhaps those parents think they are looking out for the happiness of the daughter.

Perhaps.

THOUGH Nebuchadnezzar turned himself out to grass, we are not to infer therefrom that he was in clover.



"THAT IS ABOUT THE SIZE OF A SHOE THAT MABEL'S FATHER WEARS."
 "IT NEVER STRUCK ME THAT HIS FOOT WAS VERY LARGE."
 "WELL, I JUDGED OF ITS SIZE RATHER FROM FEELING THAN FROM SIGHT."

A QUESTION.

WHICH is the greater sin? She can sing well,
 Yet oft' declines, protesting she cannot;
 Then yields at last, and holds us in a spell
 Where all her false denials are forgot.
 Another, songless, basely we deceive,
 Assuring her we're yearning for her din;
 She yields politely, daring to believe;—
 One lies; we lie; which is the greater sin?

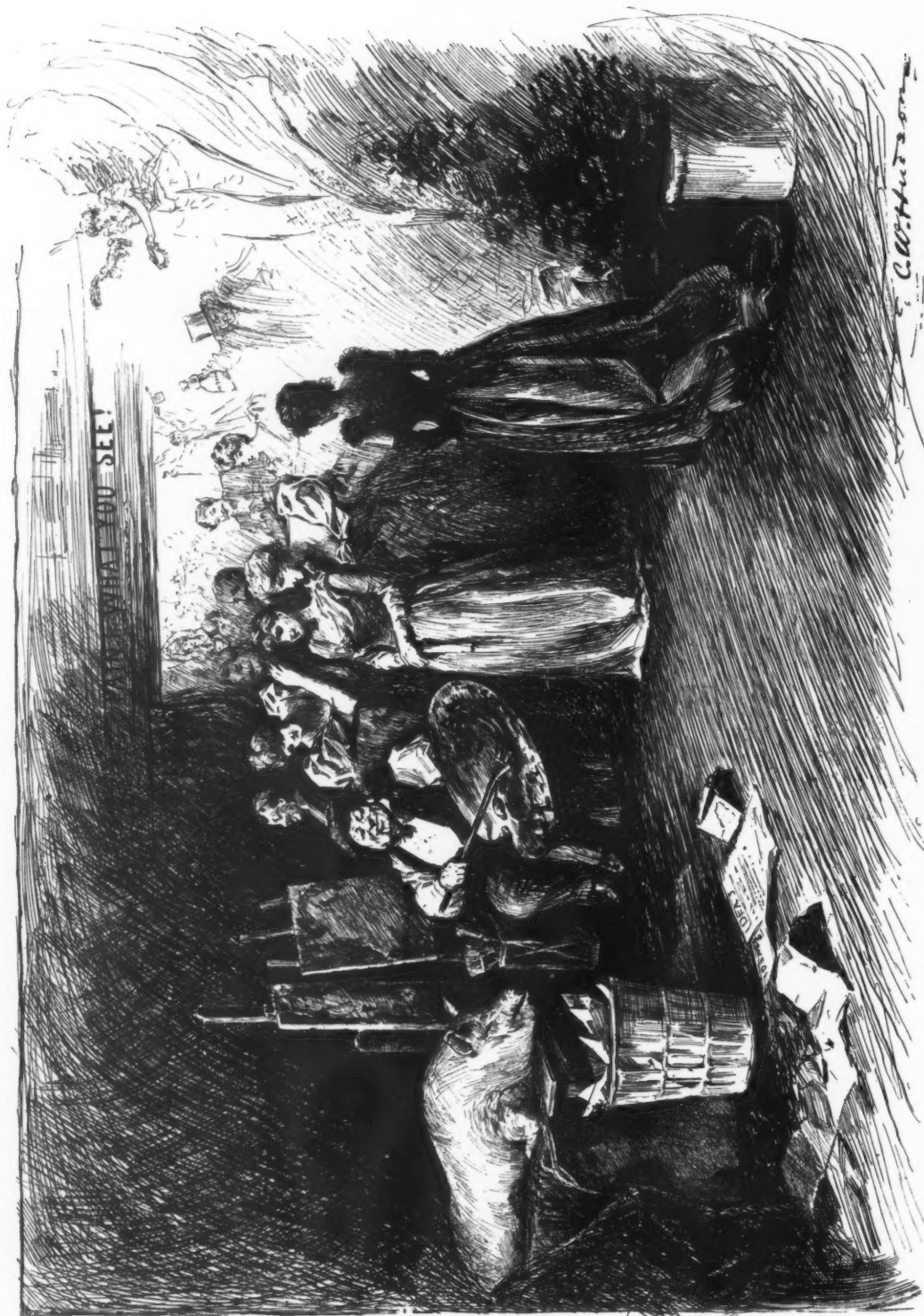
Roe L. Hendrick.

A PREVAILING notion among club men is that the newspapers are taking altogether too much interest in club doings. Of course club men themselves are primarily responsible for anything that appears in print about club affairs. The recent newspaper criticisms on the rejection of young Mr. Seligman by the Union League Club is resented by many club men on the same ground that they would resent similar invasion of their private homes by the same critics. To be sure a man once said that he would be as willing to join the Fifth Avenue Hotel as the Union League Club, thereby reflecting on that concern's inability to keep its own secrets. The publicity given to the Seligman affair, though, forms a dangerous precedent for every other club. The club is in a way a family, and if its members do not care to include Jews in its membership, it is no more a fair subject for public criticism than if they also objected to the inclusion of ossified men, or Italian peanut venders, or any other persons who were as a class objectionable to them, no matter how estimable they might be as individuals. But if club men will talk club secrets outside of club houses they must not blame the newspapers for commenting on them.



Teacher: WHAT IS THE CAPITAL OF IRELAND?

The Boy: THE CAPITAL OF IRELAND IS STORIES OF STARVATION AND BRITISH OPPRESSION.



THE GLORIFICATION OF REALISM.

ISN'T IT ALMOST TIME FOR SOMETHING ELSE TO HAVE AN INNINGS?



SYMPTOMS.

The Wife: THERE IS A PRESCRIPTION THAT THE DOCTOR LEFT FOR YOU TO-DAY WHEN HE CALLED AND FOUND YOU OUT.
The Husband: HOW DID HE KNOW WHAT TO GIVE ME?
The Wife: HE SAID THAT FROM MY APPEARANCE AND SYMPTOMS HE KNEW YOU WERE SUFFERING FROM CHRONIC DYSPESIA.



A FAT WAGER.

"I'LL BET YER, JIMMY, DAT I'LL RUN AROUN' HIM T'REE TIMES IN A MINIT WHILE HE'S A WALKIN', AN' NEVER TOUCH HIS STUMMICK WUNST!"



MADE TO ORDER.

SOCIETY.

THE dance at Mrs. Isaac Diamondstein's last Friday was one of the most brilliant affairs of the winter. The floor of the ball-room was solid mother-of-pearl and the walls were resplendent with jewels. All the dishes used at the supper were of pure gold. A servant, clad in purple velvet, stood near the front door and scooped out from a silver barrel trowels full of assorted rubies, diamonds, pearls and other stones and filled the pockets of the departing guests.

Among those present were Mr. and Mrs. Moses Hockheimer, the Misses Neirsteiner, Miss Rachel Johannisberger, Mr. Ruben Steinwein, Mr. and Mrs. Jacob Goldstein, and many others of equal note.

MRS. G. HANGFAST MILLEURE has had the mountings of her new harness made of solid gold. Of course there is no reason why she shouldn't have it if she wishes, as her husband, Gregory H. Miller, is well able to afford it. The only bad thing about it is that the Fulleures, the Tuckeurs, the Fisheures and the Mattheurs will all be having the same thing and then there'll be no distinction in it, don't you know.

THE dinner at Mrs. J. Bumbleigh Allstyle's last Monday was a great success. Everything was expensive, and there was such an absence of vulgar simplicity that no one had the remotest idea what they were eating.

INSURANCE DOUBLY SURE.

PRIMUS: They say Parsons showed rare presence of mind when the fire broke out.

SECUNDUS: He did. He wouldn't let the neighbors save any of his furniture.

AN END MAN—The undertaker.



THAT LITTLE DINNER TO THE PEOPLE DON'T WA



PLE DON'T WANT YOUR NICE FRIENDS TO MEET.



LIKE ANY OTHER GAMBLER.

"A LITTLE AHEAD OF THE GAME—AND IT WAS ALL RUNNING HIS WAY. OF COURSE, HE DIDN'T WANT TO STOP."



A NEW ACTOR AND A NEW PLAY.



A FORTNIGHT ago New York smiled in its indifferent and cynical way over the announcement that a gentleman bearing the remarkable name of Walker Whiteside was about to launch himself on its critical consideration in the Shakspearian and other rôles, which have been since 'time immemorial the peculiar property of great actors and amateurs who thought

they were great actors. New York smiled and thought of the brilliant careers of Count Joannes and James Owen O'Connor. Of course New York didn't go to see him. There were two or three farce-comedies, and a circus in town, whose attractions Shakspeare and Bulwer could not hope to rival. If New York gave Mr. Whiteside's appearance a second thought, it was only to anticipate that after his first appearance the daily newspapers would contain humorous descriptions of his encounter with a vegetable-throwing and facetious audience. On the contrary, the newspapers spoke very respectfully of Mr. Whiteside and his performance, and there was no suggestion of Count Joannes. But no especial effort

was made to "boom" Mr. Whiteside in the usual journalistic or social ways, and New York failed to accord to him the support which is its invariable tribute to farce-comedy and light opera.

To the reading and performance of *Hamlet* it is impossible to-day for an actor to bring any especial originality. No amount of study or thought can develop in the part much that has not already been done. The actor may show his intelligence by his selection from the different accepted details, but there is little if anything left to create. Mr. Whiteside shows his intelligence by using the best readings and the most effective business. To these he brings a most *spirituel* and graceful personality, a handsome and expressive face, a flexible and magnetic voice, and a method of elocution which in some passages almost touches perfection, and throughout the whole play rarely offends. He was handicapped by a mediocre company and bad mounting of the play, but for himself and his art he secured a legitimate and unmistakable triumph.

LIFE may have seemed to carp at matters theatrical of late. It has found little on the stage of to-day that was worthy of serious consideration. It is glad, therefore, to be able to give praise to an artist who, of all those before us, seems to us to possess the greatest promise of future greatness. LIFE hopes to see Mr. Whiteside before the New York public soon again.

* * *

IF anybody has yet found out the exact *raison d'être* of the Theatre of Arts and Letters, it has been through a haze of conflicting statements and performances calculated to obscure the thoughts of the clearest-headed thinker. Two things, however, seem to stand out. One is that the plays it produces are by American authors, and the other that they are plays which would probably be rejected if considered with reference to their pleasing the general public. The inference is that the plays possess greater literary merit than those produced by the ordinary theatres, and that an educated audience can find in them an intellectual enjoyment not

possible in a theatre run on commercial principles. From any of its performances we have yet seen, we do not think that the inference holds good. Neither the literary quality of "The Squirrel Inn" nor of "The Decision of Court" is so marked as to justify their being staged. Neither play is distinguished by such ingenuity of plot or by such clever or telling dialogue as to excuse the lack of dramatic action. "Giles Corey, Yeoman," cleverly worked over for the stage from Miss Wilkins's story of that name by Mr. Gene W. Presbrey, is by all odds the best production of this theatre, but even its success argues against the inference we mention. "Giles Corey" does possess literary merit; but it is its dramatic force which gives it prominence as contrasted with the other plays. It is not a pleasant play and can never be a popular success; but artistically it is head and shoulders above the others. This demonstrates either that the Theatre of Arts and Letters—although aided by first-class actors and good staging—has failed to get into its productions sufficient literary merit, or proves the truth of the very proposition it was created to refute—that dramatic action is more necessary than literary quality to the success of a play. This leaves the entire question very much where it was before the Theatre of Arts and Letters came into existence.

Metcalfe.

ALL LOST.

REV. DR. DROWSIE: I am afraid that my remarks on the proper raiment for a clergyman this morning were entirely lost.

MRS. DROWSIE: How so?

DR. DROWSIE: I have since ascertained that there isn't a tailor in my whole congregation.

HAVERLY: I think that Chapleigh is more knave than fool.

AUSTEN: Impossible!



She: SO SHE MARRIED THAT BALD-HEADED OLD SCAMP! WHY, I HEARD HE HAD BEEN BLACKBALLED AT EVERY CLUB IN TOWN.

He: THAT'S WHY HE MARRIED; FOR A HOME.

WHEN a man gets short of "rocks" and has not much "sand" he has an inclination to make mountains out of mole hills.

THE base-ball player may not be very "loud," but his feet wear diamonds.

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WHY DON'T YOU RIDE?
JENKINS The Only Practical Breeches Maker,
304 Fifth Ave., N. Y. City.

NEW TEACHER: I'm a little stern, but I guess you've noticed an improvement in your son since I took the school.

APPRECIATIVE MA: Laws, yes! He's twice as careful about wearing out the seat of his pants as he was afore you come.—*Clothier and Haberdasher's Weekly*.

MR. OLDBEAU (*growing romantic*): Ah, how I wish I had lived in the knightly days of old.

MISS YOUNGTHING (*growing weary*): Didn't you?
—*New York Weekly*.

The Lead Pencil Better Than Pen.

Ex-President Harrison, whose handwriting is as clear, precise and neat as that of a woman, said, after writing his annual message with a lead pencil, "My thoughts flow more freely from the pencil." Other eminent men, who have felt the weight of great responsibilities, have been conscious of nervous irritation, mental friction and general exhaustion when using a pen, and an almost entire freedom from such ills when using a pencil with a smooth and easy yielding lead. General Grant, in writing his important papers, used a Dixon "American Graphite S M" and commended it for its unequalled qualities.

The use of a lead pencil has saved many a writer from penman's cramp, and made it possible to do better work with greater ease.

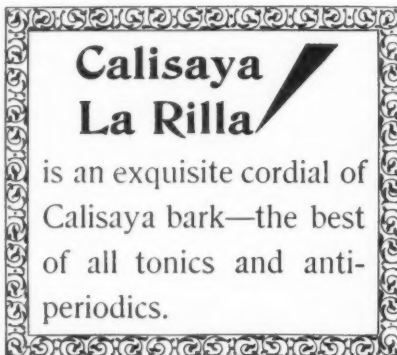
MISS MABEL: I want a one-cent stamp for this letter.

P. O. CLERK: A one-cent stamp won't carry a letter.

MISS MABEL: I know they didn't use to, but I thought these big new ones would.—*Boston Courier*.

CHOLLY: Great Scott, old fellow, what are you trying to raise a goat for?

FWEDDY: I've got tiahd of being chucked undah the chin by mothahly old ladies, bah Jove!—*Chicago Tribune*.



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La Rilla
is an exquisite cordial of
Calisaya bark—the best
of all tonics and anti-
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It is made near Chemnitz, Germany, by the best stocking maker in the world, from the longest fibered cotton obtainable, giving it great elasticity, and splendid wearing qualities. The gauge is so fine it resembles silk. The colors are modes, tans and greys, also in perfect fast black.

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get not as good.

We sell them at 25 cents a pair, or \$2.75 a dozen pairs.

When ordering include 2 cents for postage a single pair, 10 cents for 1/2 doz. pairs, and 18 cents for one doz. pairs.

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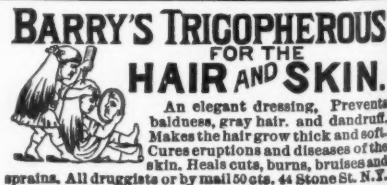
"GENUINE only with the signature of Justus" von Liebig in blue ink across the label, thus: "

Justus

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For delicious refreshing Beef Tea.
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MARCH 15th was the semi-monthly pay-day in the Post Office Department in Washington, and, as usual, the long line of clerks and other employees stretched down the corridor from the office of the disbursing clerk. An eager office seeker, who rushed up from the railway station, bag in hand, in his haste to see Postmaster-General Bissell, seeing the long line of people standing in the corridor, felt in at the end of it. An impatient exclamation from him drew the attention of the clerk standing just in front of him, who, seeing that he was a stranger, asked:

"Do you want to see the disbursing clerk?"

"No," said the office-seeker, "I want to see the Postmaster-General."

"Well," said the clerk, "we are all waiting to get our money from the disbursing clerk. We are clerks in the department."

"Heavens!" said the stranger, "I thought you were all office-seekers," and he promptly made a break for the Postmaster-General's room.—*Argonaut*.

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A CERTAIN Desaugiers, at the time of a popular uprising in Paris, when the people took possession of the Tuileries, hastened to the palace at midnight to see what was going on. At the gate he was stopped by two revolutionists of ominous appearance.

"Why do you not wear a cockade, citizen? Where is your cockade?" they asked.

A mob gathered about him, and demanded, fiercely: "Citizen, where is your cockade?"

Desaugiers took off his hat, turned it around and around, looked at it on all sides, and then said, in a tone of mild surprise:

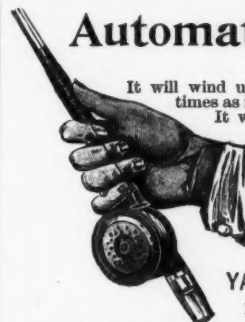
"Citizens, it is strange, very strange! I must have left it on my nightcap."—*Argonaut*.

"The coffee is very cold this morning, Mrs. Small," said the new boarder to the landlady.

"Mr. Hunker," said the latter to the star boarder, "please hand the cayenne pepper to Mr. Ferris."—*Bazar*.

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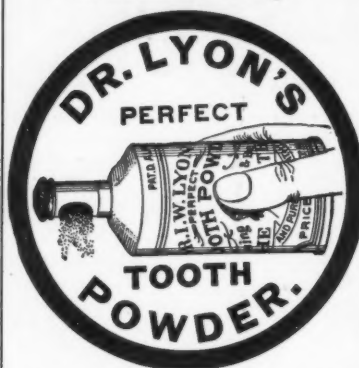
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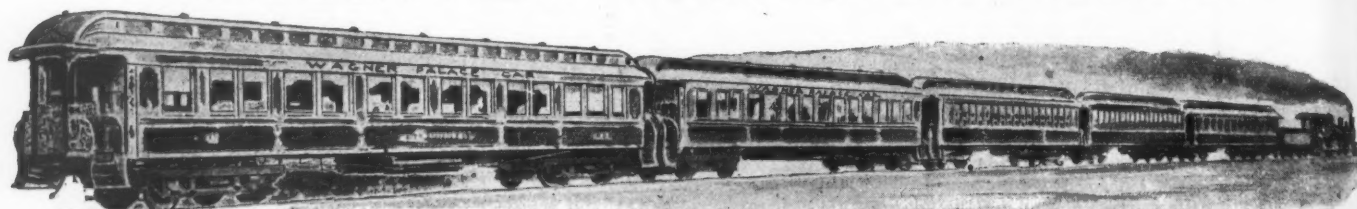
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